

EXPERIENCE

Emmy Award winner, editor and composer with over fifteen years experience in a wide range of projects from compelling documentaries and hard-hitting sports shows to original pilots and successful series. Practice in the field as producer and cameraman provides the understanding necessary to operate independently. Known for bringing a unique editorial style to fit the personality of any job, as well as "saving situations" on difficult projects.

Creative approach to editing includes:

- music scoring and use of an existing library containing over 900 original cues
- excellent command of story telling and critical skills
- extensive background in sound design
- original graphics

Below is a credit list of Pierre Takal's more representative work.

EDITOR

This American Life, renowned NPR program's television series with Ira Glass (Showtime '08)
The Salt-N-Pepa Show, establishing style and look for docu-soap series (VH1 '07)
Scarred, editor & designer for pilot grown from user generated content / senior editor for series (MTV '07)
DMC: My Adoption Journey, editor and co-producer of Emmy winning documentary, premiering RockDoc series (VH1 '06)
Celebrity Eye Candy, series making use of paparazzi footage in a smart and humorous way (VH1 '06-'07)
Revolution of: The Cellular Telephone, editing and development for documentary series (Discovery Channel '06)
Tracking the Monster, award winning documentary on AIDS epidemic in Africa, featuring: Ashley Judd and India Aire (VH1 '05)
Being Bobby Brown, reality series following the lives of Bobby Brown and Whitney Houston (Bravo '05)
Biography Home Videos, Chevy Chase, Fred Willard, Danny Bonaduce & others send in their original content (A&E '05)
Ballad of Balad, documentary on New Hampshire National Guard sent to Iraq and given cameras, (Scranton/Lacy Films '04)
Made, 42nd St., season premier for original series (MTV '04)
Forbes Celebrity 100, rapid-fire one hour countdown show (A&E '04)
Extreme History with Roger Daltrey, shooting and editing a ten episode survival series (History Channel '03)
Driven Madonna, Kid Rock, J Lo, Jay-Z, design and editing for pilot and series focusing on celebrities' rise to fame (VH1 '01-'03)
Madonna Speaks, special interview during the release of her controversial video 'American Life' (VH1 '03)
Concert For America, segments for live concert commemorating the one year anniversary of 9-11 (NBC '02)
The Residents, series featuring first year resident doctors at UCLA Medical Center (Discovery Channel '02)
What's My 20?, editing and development of graphic look for series (VH1 '01)
Kisstory, two-hour documentary special on the band Kiss (VH1 '01)
Sports Illustrated Swim Suit Issue 2001, editing and opening graphics for behind the scenes news special (MTV '01)
VH1 Fashion Awards 2000, editing and graphics for nominee packages (VH1 '00)
RockStory, editor, and co-producer of Emmy nominated series on moments that shaped rock history (VH1 '00)
100 Greatest Artists of Rock&Roll/Women/Songs/Metal, series including the pioneering first five-hour series (VH1 '98-'04)
Rock of Ages, pilot and first season (VH1 '98)
MTV Sports & Music Festivals I & II, supervising editor (MTV '97-'98)
The Big Help, editing of segments and packages (Nickelodeon '94 & '96)
The Rodman World Tour, season's episodes, producer of *The Wedding* episode (MTV '96-'97)
MTV Sports, season's episodes (MTV '95-'97)
The Jerky Boys: Don't Hang Up Tough Guy, hidden camera pranks (MTV '95)
Hoodoo U Voodoo, Rolling Stones Voodoo Lounge tour documentary (Showtime '94)

COMPOSER

This American Life, episode scoring and additional cues for NPR's television and radio shows with Ira Glass (Showtime '08)
DMC: My Adoption Journey, original score Emmy winning documentary (VH1 '06)
More Than Curious, original score (VH1 '06)
Revolution of: The Cellular Telephone, original score (Discovery '06)
Gene Simmons' Rockschool, original score for seven part series (VH1 '05)
Tracking the Monster, original score, documentary on AIDS epidemic in Africa, featuring: Ashley Judd and India Aire (VH1 '05)
Forbes Celebrity 100, original score and theme (A&E '04)
Concert For America, scoring of segments for live concert commemorating the one-year anniversary of 9-11 (NBC '02)
Driven, opening theme and bumpers, occasional scoring (VH1 '01-02)
Pearl Harbor Anniversary, opening theme, bumpers and teases (History Channel '01)
Rock & Roll's Most Shocking Moments, soundtrack for series (VH1 '01)
The Maysles in Three Acts, soundtrack for documentary (Sundance Channel '98)
A View of the Floor, Theme music for the New York Stock Exchange Visitors Center film (NYSE '94)

ACHIEVEMENTS

Emmy Award, News & Documentary category: Winner Outstanding Arts & Culture Prog., *DMC: My Adoption Journey* (VH1 '07)
Telly Award, Winner in Best Documentary category, *Tracking the Monster* (VH1 '06)
Emmy Award, News & Documentary category: Nominated for Outstanding Editing, *RockStory*, *Cop Killer* (VH1 '01)