

EXPERIENCE

Emmy Award winner, editor and composer with over twenty years experience. Practice in the field as producer and cameraman provides the understanding necessary to operate independently. Known for brining a unique editorial style to fit the personality of any job, as well as "saving situations" on difficult projects.

Creative approach to editing includes:

- music scoring and use of Takal's Magnetic Music library containing over 1000 original cues
- excellent command of story telling and critical skills
- extensive background in sound design
- original graphics

For examples please visit www.pierretakal.com. Below is a credit list of Pierre Takal's more representative work.

EDITOR

One Direction: This Is Us, 3D feature doc directed by Morgan Spurlock (Columbia/Tristar '13)
Inside Man, pilot and series featuring Morgan Spurlock (CNN '13)
The Dotted Line, editing, original music score and graphics for Morgan Spurlock's documentary on sports agents (ESPN '11)
Celebrity Ghost Stories, editing, special effects and sound design (Biography '11)
The World of Jenks, documentary series: Jenks follows World Champ. Poker player and comedian Dan St. Germain (MTV '10)
Boomtown, documentary series about N. Dakota town striking oil (Discovery Channel '10)
The Fashion Show: The Ultimate Collection, competition series (Bravo '10)
My Life as Liz, scripted reality series (MTV '09)
Behind The Music, 50 Cent. Establishing style and look for new season (VH1 '09)
Silent Library, first episode and season of game show (MTV '09)
This American Life, renowned NPR program's Emmy winning television series with Ira Glass (Showtime '08)
The Salt-N-Pepa Show, establishing style and look for docu-soap series (VH1 '07)
Scarred, editor & designer for pilot grown from user generated content / senior editor for series (MTV '07)
DMC: My Adoption Journey, editor and co-producer of Emmy winning documentary, premiering RockDoc series (VH1 '06)
Celebrity Eye Candy, series making use of paparazzi footage in a smart and humorous way (VH1 '06-'07)
Tracking the Monster, award winning documentary on AIDS epidemic in Africa, featuring: Ashley Judd and India Aire (VH1 '05)
Being Bobby Brown, reality series following the lives of Bobby Brown and Whitney Houston (Bravo '05)
Ballad of Balad, documentary on New Hampshire National Guard sent to Iraq with own cameras (Scranton/Lacy Films '04)
Made, 42nd St., season premier for original series (MTV '04)
Forbes Celebrity 100, rapid-fire one hour countdown show (A&E '04)
Extreme History with Roger Daltrey, shooting and editing a ten episode survival series (History Channel '03)
Driven Madonna, Kid Rock, J Lo, Jay-Z, design and editing for pilot and series focusing on celebrities' rise to fame (VH1 '01-'03)
Concert For America, segments for live concert commemorating the one year anniversary of 9-11 (NBC '02)
The Residents, series featuring first year resident doctors at UCLA Medical Center (Discovery Channel '02)
Kisstory, two-hour documentary special on the band Kiss (VH1 '01)
VH1 Fashion Awards 2000, editing and original graphics for nominee packages (VH1 '00)
RockStory, editor, and co-producer of Emmy nominated series on moments that shaped rock history (VH1 '00)
100 Greatest Artists of Rock&Roll/Women/Songs/Metal, series including the pioneering first five-hour series (VH1 '98-'04)
Rock of Ages, pilot and first season (VH1 '98)
MTV Sports & Music Festivals I & II, supervising editor (MTV '97/'98)
The Rodman World Tour, season's episodes, producer of *The Wedding* episode (MTV '96-'97)
MTV Sports, Emmy Award winning series (MTV '94-'97)
Hoodoo U Voodoo, Rolling Stones documentary (Showtime '94)

COMPOSER

One Direction: This Is Us, 3D feature includes "Petit Rocker," an original composition (Columbia/Tristar '13)
The Dotted Line, original music score for Morgan Spurlock's documentary on sports agents (ESPN '11)
Behind The Music: 50 Cent original score (VH1 '09)
This American Life, episode scoring and additional cues for NPR's television and radio shows with Ira Glass (Showtime '08)
DMC: My Adoption Journey, original score Emmy winning documentary (VH1 '06)
Gene Simmons' Rockschool, original score for seven part series (VH1 '05)
Tracking the Monster, original score, documentary on AIDS epidemic in Africa, featuring: Ashley Judd and India Aire (VH1 '05)
Forbes Celebrity 100, original score and theme (A&E '04)
Concert For America, scoring of segments for live concert commemorating the one-year anniversary of 9-11 (NBC '02)
Pearl Harbor Anniversary, opening theme, bumpers and teases (History Channel '01)
Rock & Roll's Most Shocking Moments, soundtrack for series (VH1 '01)
The Maysles in Three Acts, soundtrack for documentary (Sundance Channel '98)
A View of the Floor, Theme music for the New York Stock Exchange Visitors Center film (NYSE '94)

ACHIEVEMENTS

Emmy Award, News & Documentary category: Winner Outstanding Arts & Culture Prog., *DMC: My Adoption Journey* (VH1 '07)
Telly Award, Winner in Best Documentary category, *Tracking the Monster* (VH1 '06)
Emmy Award, News & Documentary category: Nominated for Outstanding Editing, *RockStory*, *Cop Killer* (VH1 '01)